

GRANTS INFO SESSION



SESIÓN INFORMATIVA A DE BECAS

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Support Grants & Develop Quick Grants
Welcome Santa Cruz County Creatives!

Becas de Apoyo y Becas Para Desarrollo Profesional
¡Bienvenidos creativos del Condado de Santa Cruz!

9/9/26



Land acknowledgement / reconocimiento a las tierras

The land on which we gather is the unceded territory of the Awaswas-speaking Uypi Tribe. The [Amah Mutsun Tribal Band](#), comprised of the descendants of indigenous people taken to missions Santa Cruz and San Juan Bautista during Spanish colonization of the Central Coast, is today working hard to restore traditional stewardship practices on these lands and heal from historical trauma. **Interactive Map:** [Native-Land.ca](#)

La tierra en la que nos reunimos es el territorio no cedido de la tribu Uypi de habla Awaswas. [La Banda Tribal Amah Mutsun](#), compuesta por los descendientes de indígenas llevados a las misiones de Santa Cruz y San Juan Bautista durante la colonización española de la Costa Central, está trabajando arduamente para restaurar las prácticas tradicionales de administración en estas tierras y sanar del trauma histórico. **Un mapa interactiva:** [Native-Land.ca](#)

Today we will cover / Hoy hablaremos acerca de:

1. Support Grants (4-4:30pm)
2. Arts Council Grants Program overview (4:30-4:45pm)
3. Online grants portal (4:45-5:00pm)
4. Develop Quick Grants (5-5:30pm)

1. Becas de Apoyo (4-4:30pm)
2. Información general sobre el programa de becas del Arts Council (4:30-4:45pm)
3. El portal de becas en línea (4:45-5:00pm)
4. Becas Para Desarrollo Profesional “Quick Grants” (5-5:30pm)



Support grants:

- Unrestricted general operating support grants up to \$7,000
- Open to nonprofit or fiscally-sponsored arts organizations only
- Annual grants with applications accepted once per year in the fall.



Support Grants: Recent Changes

- **Application Timeline:** 3 weeks to apply
- **Deadline:** now 11:59pm instead of 5pm
- **Budget Changes:** Our Support Grant budget is still larger than usual despite County funding cuts, which are offset by \$30,000 in additional funding available this year only from Hewlett Foundation.
- **Professional Development Funding:** Support grantees continue to be eligible to apply for Develop Quick Grants as well! We made this change a couple years ago.



Key Dates

- Mondays 4-5pm: Drop-in office hours [on Zoom](#) (9/14, 9/21, 9/28)
- **Wednesday, September 30 at 11:59pm: Application deadline**
- December 4: Decision emails sent
- Grant period is one year after grants are awarded.



Awards

- This Support grant cycle will be competitive, with an estimated 60% of applications funded.
- Grants of \$3,000-\$7,000 will be awarded to arts organizations of all budget sizes.
- The top-scoring arts organizations will also be considered for two-year grant awards.



Eligibility: Who can apply

Applicant must:

- Be a 501(c)(3) nonprofit organization or have a fiscal sponsor that is a 501(c)(3) nonprofit organization;
- Have as its primary mission the development and delivery of arts and/or cultural programming to the public;
- Be based in and produce the majority of its work in Santa Cruz County;
- Have a board-approved non-discrimination policy;
- Complete required reports for previous Arts Council grants before the new Support Grant is awarded:
 - Support Grants: Participate in the Support Grantee Gathering, or complete a written final report.
 - Create Grants: All previous final reports must be completed.
 - Develop Quick Grants: Overdue final reports must be completed.

Eligibility (continued)

Support Grants Do Not Fund:

- Capital improvements, construction, or renovation projects.
- Government departments, boards, or programs.
- Foundations that do not produce arts programming.
- Social services, political or religious advocacy, or for-profit organizations.
- School programs (the Arts Council funds school programs through our Arts Ed program).
- Culinary arts or healing arts organizations.
- Universities and colleges, unless the grant funds are used for one arts program only; indirect costs must not exceed 10%.

Review Process

Proposals are reviewed and scored by a diverse panel of community volunteers with varied arts backgrounds, including members of the Grants Committee. The Grants Committee considers the scores and comments and makes funding recommendations to the Arts Council Board of Directors for approval. This year, a City of Santa Cruz representative will participate in the review process to support the awarding of funds for City of Santa-Cruz based applicants.



Review Criteria:

- Artistic Excellence & Relevance
- Equity & Accessibility



Review Criteria: Artistic Excellence & Relevance (50%)

- Is a clear description of artistic excellence provided?
- Does the organization's programming align with their view of artistic excellence?
- Does the applicant demonstrate a strong understanding of the audience and/ or participants they engage? (in terms of geography, age, race/ethnicity, etc.)
- Does the applicant clearly explain how their programming and engagement strategies are relevant and responsive to their community? This could include strategies used to engage their community, to incorporate community input into programming, and/or to respond to feedback.
- Do support materials (work samples, supporting documents) align with the responses to the Artistic Excellence and Relevance & Responsiveness prompts?

Review Criteria: Equity & Accessibility (50%)

- Do staff, board, and artists include diverse representation from underrepresented communities?¹
- Has the organization taken steps to reduce barriers to access and/or increase representation in the past? This could be for the organization's audience, participants, artists, and/or collaborators.
- Is at least one future goal related to equity & accessibility clearly articulated, with a plan in place for the coming year to make progress on the goal?
- Does the applicant specify which underrepresented communities will have improved access to the organization's programming through those strategies?¹
- Is the organization's commitment to equity and accessibility evident in the support materials (work samples, supporting documents)?

¹Examples of underrepresented communities could include but are not limited to: people of color, LGBTQIA+, those with disabilities or neurodiversity, low socio-economic classes, residents of different geographic locations, unhoused community members, immigrants, etc.

Financial Review

In addition to the review criteria, a review of financial documents will be completed by the Grants Program Manager. It is not part of the scoring rubric, but an additional consideration during the review process.

Required financial statements:

- Profit & Loss (statement of activities) and Balance Sheet (statement of financial position) for the most recently completed fiscal year, or board-approved audit.
- Current fiscal year budget (with actuals to-date, if available).



Grantee Responsibilities

- Recognize the Arts Council in promotional materials.
- For grantees funded by the City of Santa Cruz, include the City of Santa Cruz and City Arts logos in the promotion of at least one event during the year.
- Complete reporting requirements for the grant by participating in the Support Grantee Gathering, or by completing a written final report.
- Retain and submit financial records in the event that they are required for an audit.



ARTS COUNCIL GRANTS PROGRAM OVERVIEW

INFORMACIÓN SOBRE EL PROGRAMA DE BECAS DEL ARTS

Arts Council's Mission / Misión del Arts Council

We nurture and invest in artists,
culture, and the arts throughout
Santa Cruz County.

Nutrimos e invertimos en artistas,
cultura y artes en todo el condado
de Santa Cruz.



©2014 Derek P. Opdyke

Arts Council's Vision / Visión del Arts Council

We envision a Santa Cruz County where all artists have access to the resources they need to thrive; where a full range of creative expression is accessible to everyone; and the arts are recognized for their essential contributions to a healthy, vibrant, and representative community.

Imaginamos un condado de Santa Cruz donde todos los artistas tengan acceso a los recursos que necesitan para prosperar; donde una gama completa de expresión creativa sea accesible para todos; y las artes sean reconocidas por sus contribuciones esenciales a una comunidad saludable, vibrante y representativa.

Our Commitment to Equity / Nuestro compromiso con la equidad

Senderos

We seek to deliberately and continuously address systemic barriers to opportunity and are committed to promoting equity and inclusion for all Santa Cruz County residents.

Learn More: artscouncilsc.org/about/equity

Buscamos abordar de manera deliberada y continua las barreras sistémicas a las oportunidades y estamos comprometidos a promover la equidad y la inclusión de todos los residentes del condado de Santa Cruz.

Aprenda más: artscouncilsc.org/es/sobre-nosotros/equidad



Equity in Action / Equidad en acción

Tannery World Dance & Cultural Center

- Majority BIPOC board
 - Majority BIPOC Grants Committee, Watsonville and Santa Cruz representation
 - Grants accessible in Spanish
 - Targeted outreach → Increasing diversity of grantees
-
- Junta mayoritaria de BIPOC
 - Comité de Becas con mayoría BIPOC, representación de Watsonville y Santa Cruz
 - Becas accesible en español
 - Acciones de difusión específicas → Aumento de la diversidad de los beneficiarios



Supporting under-resourced neighborhoods

Watsonville Film Festival

In addition to the review criteria, further consideration will be given to applicants from neighborhoods most disproportionately impacted by inequities as indicated by the [California Healthy Places Index \(HPI\)](#). HPI is determined by mapping 23 key drivers of health outcomes — like education, job opportunities, and clean air and water.

Además de los tres Criterios de Evaluación, se dará mayor consideración a: solicitantes en los vecindarios más afectados por las desigualdades según lo indica [el Índice de Lugares Saludables de California \(HPI\)](#). El HPI se determina mediante una gráfica que identifica la cartografía de 23 impulsores clave de los resultados de salud, como educación, oportunidades laborales, aire y agua limpia.



Grants Program Objectives

We provide funding for artists and arts organizations in Santa Cruz County to:

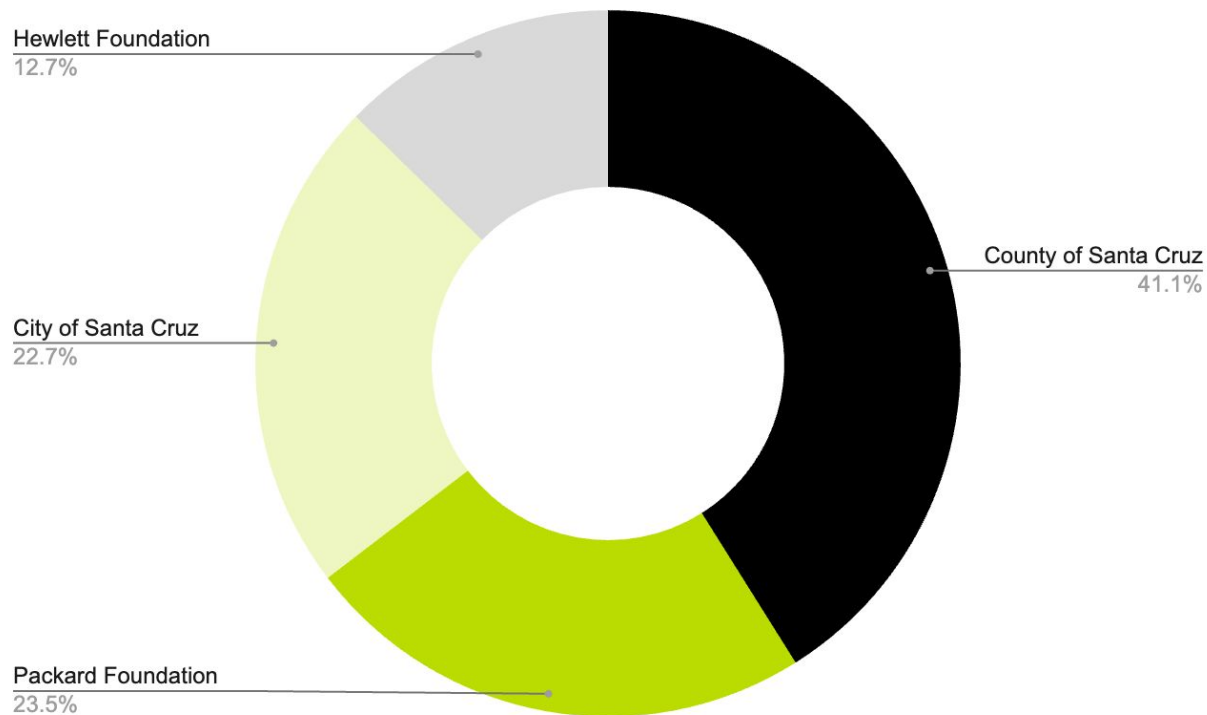
- Support the creation and presentation of **artistically excellent** work
- Increase the **success and sustainability** of artists and arts organizations
- Engage **new audiences** in the arts
- Expand **equitable access** to the arts
- Increase **social impact** through the arts

Objetivos del Programa de Becas

Proporcionamos fondos para artistas y organizaciones artísticas en el condado de Santa Cruz para:

- Apoyar la creación y presentación de trabajo que demuestra **excelencia artística**
- Aumentar **el éxito y la sostenibilidad** de artistas y organizaciones artísticas
- Involucrar a **nuevas audiencias** en las artes
- Ampliar **el acceso equitativo** a las artes
- Aumentar **el impacto social** a través de las artes

Funding sources for grantmaking



Types of Grants / Tipos de becas

William James Association

Support grants:

- Unrestricted general operating support grants up to \$7,000.
- Open to nonprofit or fiscally-sponsored arts organizations only.
- Applications accepted once per year.

Becas de Apoyo

- Apoyo operativo general (sin restricciones), hasta \$7,000.
- Solamente abierto a organizaciones artísticas sin fines de lucro o patrocinadas fiscalmente.
- Se aceptan solicitudes una vez al año.



Types of Grants / Tipos de becas

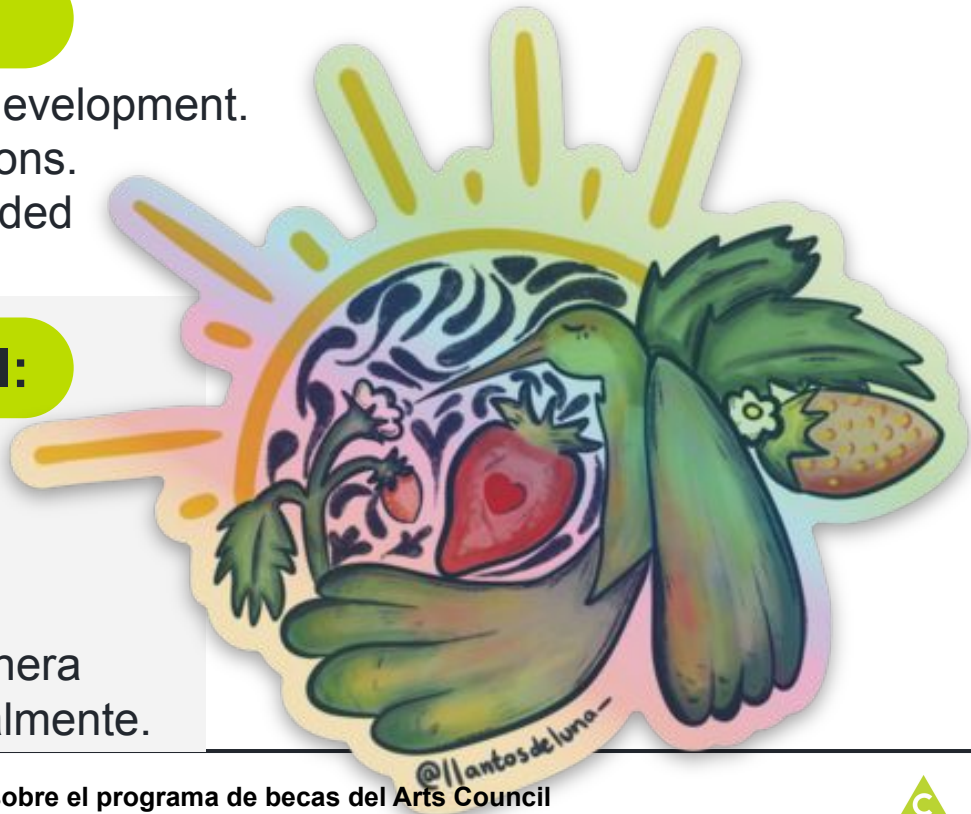
"Colibri" by / por Jennifer Gonzalez Huerta

Develop Quick Grants:

- Funding up to \$1,000 for professional development.
- Open to individuals and **arts** organizations.
- Rolling applications reviewed and awarded monthly.

Becas Para Desarrollo Profesional:

- Financiamiento hasta \$1,000 para desarrollo profesional.
- Abierto a individuos y organizaciones **artísticas**.
- Las solicitudes estarán abiertas de manera continua. Se revisan y otorgan mensualmente.



Types of Grants / Tipos de becas

Dandha da Hora - Dance and percussion workshops with Ilê Aiyê /
Dandha da Hora - Talleres de danza y percusión con Ilê Aiyê

Create grants:

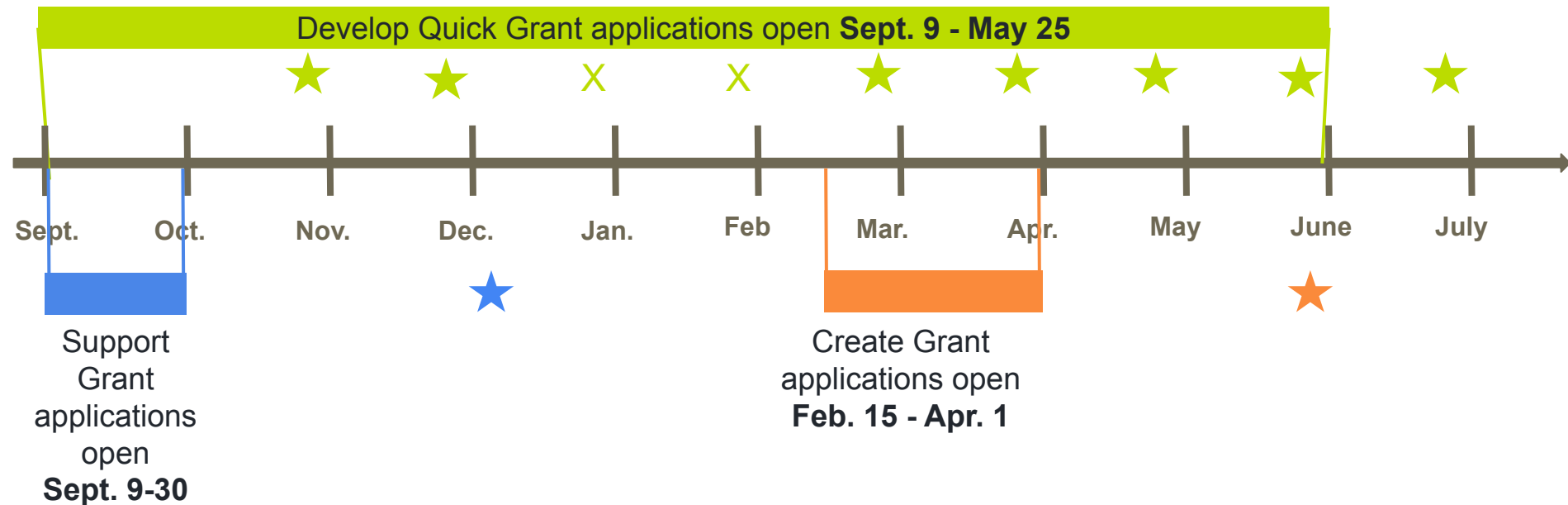
- Funding up to \$3,000 for arts and/or cultural projects open to the public in Santa Cruz County.
- Open to individuals and organizations.
- Applications accepted once per year.

Becas Para Proyectos Creativos:

- Financiamiento hasta \$3,000 para proyectos artísticos y/o culturales abiertos al público en el condado de Santa Cruz.
- Abierto a individuos y organizaciones.
- Se aceptan solicitudes una vez al año.



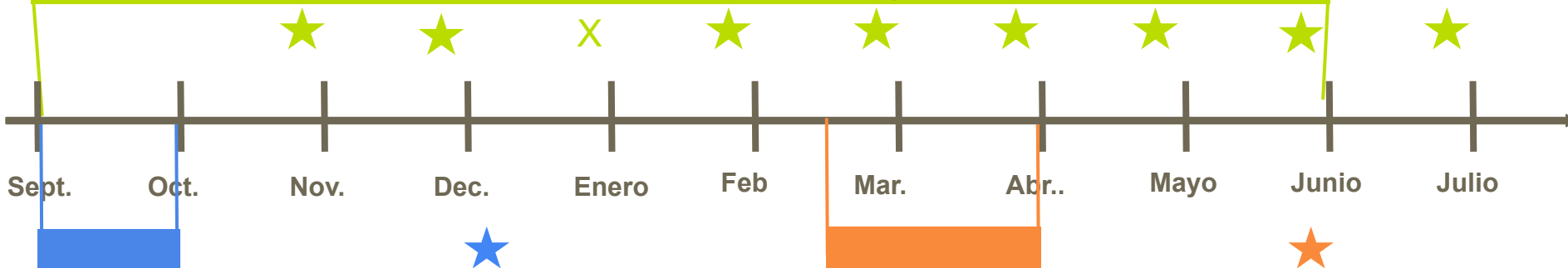
Grants Timeline



☆ Stars = when grants are awarded. Grant period is one year after grants are awarded.

Calendario de becas

Las solicitudes de Becas Para Desarrollo Profesional estarán abiertas
del 9 de septiembre al 25 de mayo.



Las solicitudes de Becas de Apoyo estarán abiertas del **9-30 de septiembre**

Las solicitudes de Becas Para Proyectos Creativos estarán abiertas **del 15 de febrero al 1 de abril**



Estrellas = Cuándo las becas se otorgarán. El periodo de la beca es un año a partir de la fecha en que son otorgadas.

How to Apply / Cómo Solicitar

Lille Aeske Arthouse

- All applications must be submitted online in the grants portal.
- Download and review the guidelines carefully before beginning your application.
- You can also download the list of application questions as a Microsoft Word doc.
- Todas las solicitudes deben enviarse utilizando el formulario en línea dentro de nuestro portal de becas.
- Descargue y repase la guía de asistencia antes de comenzar su solicitud
- También puede descargar la lista de preguntas de la solicitud (un documento de Microsoft Word).



Restrictions

- Grant funds must be used within one year after the grant is awarded.
 - Extensions and significant changes must be approved by the Grants Program Manager.
 - Grants funds are not transferable to other organizations or individuals.
 - Unused funds or funds not used in accordance with the grant agreement must be returned to Arts Council Santa Cruz County.
- Los fondos de la beca deben utilizarse dentro de un año a partir de la fecha en que son otorgados.
 - Extensiones y cambios significativos deben ser aprobados por la Gerente del Programa de Becas.
 - Los fondos de la beca no son transferibles a otras organizaciones o individuos.
 - Los fondos no utilizados, o fondos utilizados fuera del acuerdo de beca, deben devolverse a Arts Council Santa Cruz County.

Grant Writing Tips / Consejos para completar su solicitud

- Read the guidelines & log in to the grants portal.
 - Put together your budget.
 - Collect supporting materials.
 - Work on your written responses:
 - Respond directly to the application questions.
 - Don't leave out important details.
 - Aim to be concise - not repetitive.
 - Ask for feedback.
 - Aim to spend 4-8 hours on your application.
 - Check out the FAQ on our [Apply for a Grant webpage](#).
 - Submit your application well ahead of the deadline in case of technical issues.
- Lea la guía de asistencia y inicie sesión en el portal de becas.
 - Prepare su presupuesto.
 - Prepare sus materiales de acompañamiento.
 - Trabaje en sus respuestas escritas:
 - Responda específicamente a las preguntas de la solicitud.
 - No omita detalles importantes.
 - Asegúrese de que las respuestas sean concisas, no repetitivas.
 - Solicite sugerencias para mejorar su aplicación.
 - Trate de pasar de 4 a 8 horas en su solicitud.
 - Lea las preguntas frecuentes en nuestra página web [Solicitar una beca](#).
 - Envíe su solicitud mucho antes de la fecha límite en caso de dificultades técnicas.

Drop-in Zoom Office Hours

September 14, 21, & 28 (Mondays)
4-5pm on Zoom

[Click here to join Zoom](#)

- Can't attend at this time, or want to request an in-person meeting? [Click here to book a time.](#)
- If you prefer Spanish or have any other questions, please email grantsprogram@artscouncilsc.org.

Horario de oficina sin cita previa por Zoom

14, 21, y 28 de septiembre (los lunes)
4-5pm en Zoom

[Únase a la reunión del zoom](#)

- ¿No puede asistir esta fecha, o quiere solicitar una cita en persona? [Haga clic aquí para agendar una cita.](#)
- Si prefiere español o tiene alguna otra pregunta, envíe un correo electrónico a grantsprogram@artscouncilsc.org.

ONLINE GRANTS PORTAL

EL PORTAL DE BECAS IN LÍNEA

Grants Portal /
el portal de becas:

⇒ <https://www.grantinterface.com/Home/Logon?urlkey=artssantacruz>

Grants website /
el sitio web de becas:

⇒ artscouncilsc.org/grants





Explore the Arts ▾

Opportunities & Resources ▾

About ▾

EN



Donate

International

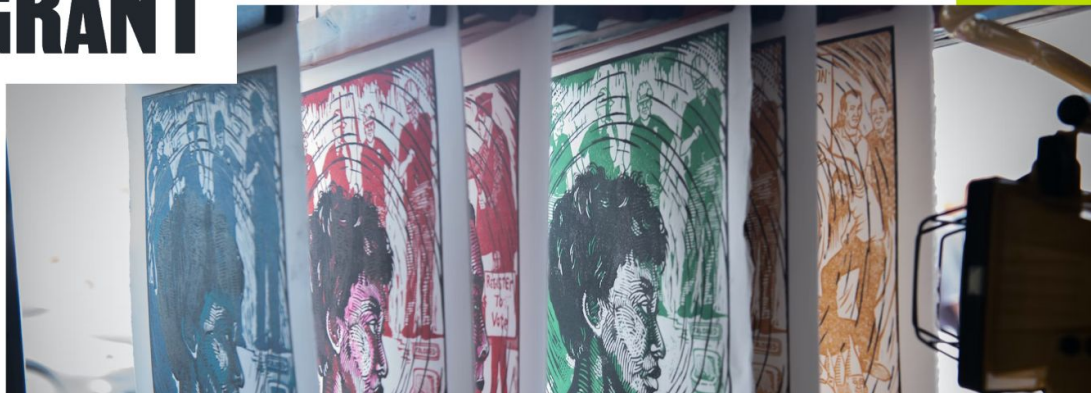
Home > Opportunities & Resources > Apply for a Grant

Español

Apply online

APPLY FOR A GRANT

Grants Portal



Feedback

Online Grants Portal / Portal de becas en línea

Select Language ▼



Logon

Email Address*

tamara@artscouncilsc.org

Password*

Log On

Create New Account

[Forgot your Password?](#)

(Información en español a continuación)

Welcome to Arts Council Santa Cruz County's online grants portal! You must have an account in this online grants portal in order to submit an application for an Arts Council grant.

Visit artscouncilsc.org/grants to learn more about grant opportunities and to sign up for our Grants Newsletter (scroll to the bottom of the page to sign up).

Before Creating a New Account:

- **Individuals:** If you think you created an account already, do not create a new account. Please contact our team at grantsprogram@artscouncilsc.org. We can double-check for you, and help you update contact information.
- **Organizations/Schools:** If someone else at your organization or school has an account, do not create a new account. Please contact our team at grantsprogram@artscouncilsc.org and we can add you as a new user to the existing organization's account.

Existing Users: Log in to start the application process or to complete a final report. If you forgot your password, please use the "Forgot your

DEVELOP
QUICK
GRANTS



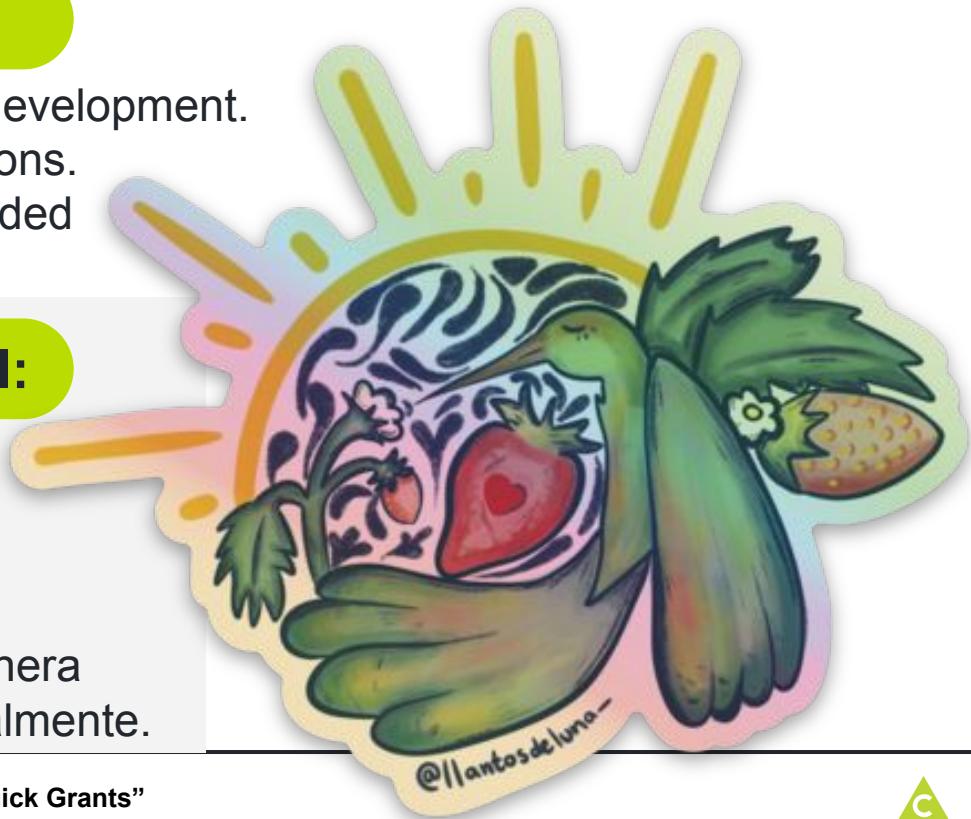
BECAS PARA
DESARROLLO

Develop Quick Grants:

- Funding up to \$1,000 for professional development.
- Open to individuals and **arts** organizations.
- Rolling applications reviewed and awarded monthly.

Becas Para Desarrollo Profesional:

- Financiamiento hasta \$1,000 para desarrollo profesional.
- Abierto a individuos y organizaciones **artísticas**.
- Las solicitudes estarán abiertas de manera continua. Se revisan y otorgan mensualmente.



Am I an individual or organizational applicant?

¿Soy un solicitante individual o un solicitante organizacional?

“Organization” = nonprofit or fiscally sponsored.

If you are part of a group that doesn't meet that requirement, you will need someone from your group to apply as an individual applicant.

- ⇒ The grant will be paid directly to that person
- ⇒ The grant will be considered taxable income to that person as an individual.

“Organización” = organización sin fines de lucro o con patrocinio fiscal.

Si es parte de un grupo que no cumple con el requisito, necesitará que alguien de su grupo presente la solicitud como solicitante individual.

- ⇒ La beca se otorgará directamente a esa persona
- ⇒ La beca estará sujeta a impuestos para esa persona como individuo.

Recent Changes / Cambios Recientes

Vase by / por Chris Johnson

- **Award Timeline:** No awards will be made in December or January due to the holidays.
- **Budget Decrease:** due to County funding cuts, partially offset by additional funding from Hewlett Foundation this year.
- **Calendario de concesión de becas:** No se concederán becas en diciembre ni en enero debido a las festividades.
- **Reducción presupuestaria:** debido a los recortes en la financiación del condado, compensados parcialmente por fondos adicionales de la Fundación Hewlett este año.



Key Dates

Apply by the last Tuesday of the month:	Decisions sent by:	For activities/expenses taking place starting in:
Tuesday, September 29	end of October	November
Tuesday, October 27	end of November	December
<i>- No awards made in December or January -</i>		
Tuesday, January 26	end of February	March
Tuesday, February 23	end of March	April
Tuesday, March 30	end of April	May
Tuesday, April 27	end of May	June
Tuesday, May 25	end of June	July

Fechas Importantes

Solicite antes del último martes de cada mes:	La decisión de beca se enviará:	Para actividades/gastos que se realicen a partir de:
El martes 29 de septiembre	a finales de octubre	noviembre
El martes 27 de octubre	a finales de noviembre	diciembre
<i>- No se otorgarán becas en diciembre ni en enero -</i>		
El martes 26 de enero	a finales de febrero	marzo
El martes 23 de febrero	a finales de marzo	abril
El martes 30 de marzo	a finales de abril	mayo
El martes 27 de abril	a finales de mayo	junio
El martes 25 de mayo	a finales de junio	julio

Award Sizes / Cantidades de Becas

- Our Develop grant program is competitive with about 40-50% of applications funded.
- The grant maximum is \$1,000, and partial funding will be offered to some applicants.
- El programa de Becas Para Desarrollo Profesional es competitivo con aproximadamente el 40-50% de las solicitudes financiadas.
- La cantidad máxima de beca es \$1,000, y financiamiento parcial se ofrecerá a algunos solicitantes.

Palabra Campesina storytelling event by Alexandra Rocha-Alvarez /
Palabra Campesina evento de historias por Alexandra Rocha-Alvarez
Photo / Foto: Eda Uzunlar



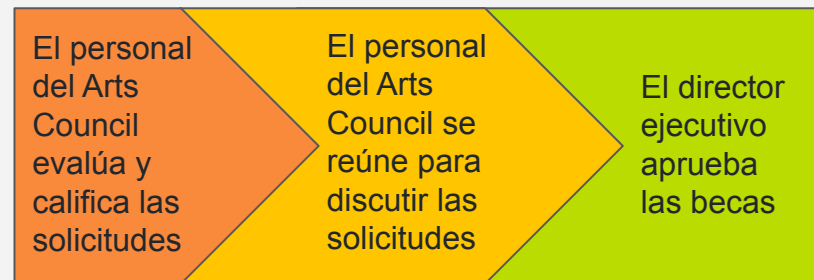
Streamlined Review Process

Applications are reviewed and scored by Arts Council staff and approved by the Executive Director.



Evaluación y aprobación simplificada

Las solicitudes son evaluadas y calificadas por el personal del Arts Council y aprobadas por el Director Ejecutivo.



Eligibility: Who can apply & what you can apply for

- Individual applicants must reside in Santa Cruz County; organizational applicants must be located in Santa Cruz County.
- One Develop grant per year: If you are awarded a Develop grant, you must wait one year before re-applying.
- Required reports for previous Arts Council grants must be completed.
- Support grantees are able to apply for Develop grants, but not Create grants.

Elegibilidad: Quién puede presentar una solicitud y que puede solicitar

- Los individuos deben residir en el condado de Santa Cruz; las organizaciones deben estar ubicadas en el condado de Santa Cruz.
- Solo puede recibir una Beca para Desarrollo Profesional al año: Si ya obtuvo una, tiene que esperar un año para volver a solicitar.
- Tiene que cumplir los requisitos de reportaje para las becas anteriormente recibidas del Arts Council
- Organizaciones que actualmente tienen una Beca de Apoyo (“Support”) pueden solicitar Becas Para Desarrollo Profesional, pero no Becas Para Proyectos Creativos.

Develop Grants Do Not Fund...

- Any activities or expenses that took place before grants are awarded.
- School programs; Tuition for college/university classes; Culinary arts or healing arts; Capital improvements, construction, or renovation projects.
- Universities and colleges; Government programs; Foundations that do not produce arts programming; Research, debt retirement, fundraising or benefit events, social services, political or religious advocacy, or for-profit organizations.

Becas Para Desarrollo Profesional No Ofrece Fondos Para...

- Actividades o gastos que ocurrieron antes de recibir la beca.
- Programas escolares; Matrícula para clases universitarias; Arte culinario o medicina holística; Mejoras de capital, construcción o proyectos de renovación.
- Universidades ni colegios; Programas del gobierno; Fundaciones que no presentan programas de las artes; Investigaciones, jubilación de deudas, recaudación de fondos o eventos de beneficios, servicios sociales, abogacía política o religiosa, o organizaciones con fines de lucro.

Review Criteria

Criterios de Evaluación

- Artistic Commitment
 - Impact on Artist / Organization
 - Management & Planning
-
- Compromiso Artístico
 - Impacto en el Artista / Organización
 - Gestión y Planificación

Sarah Buckius - !!! techn010ffspring !!! Location / ubicación: University of Michigan, Institute for Research on Women & Gender. Photo / foto: Grace Mahoney.



Review Criteria / Criterios de Evaluación

Artistic Commitment (50 of 150 points)

Note: Scored on a yes/no basis.

Do **individual applicants** demonstrate commitment to the development of their artistic practice? Relevant experiences or activities could include education, apprenticeships, a description of their methodology or approach, etc. If not actively pursuing opportunities to develop their artistic practice, does the applicant provide a reasonable explanation why?

Do **organizational applicants** demonstrate commitment to the development of their organization, with relevant steps towards building capacity?

Compromiso Artístico (50 de 150 puntos)

Nota: Se califica con un sí o no.

¿Demuestran **los solicitantes individuales** compromiso al desarrollo de su práctica artística? Las experiencias o actividades relevantes podrían incluir educación, formación, una descripción de su metodología o enfoque, etc. Si el solicitante no está activamente buscando oportunidades para desarrollar su práctica artística, ¿proporciona una explicación razonable de por qué?

¿Demuestran **los solicitantes organizacionales** compromiso con el desarrollo de su organización, con pasos relevantes hacia el desarrollo de capacidades?

Review Criteria / Criterios de Evaluación

Impact on Artist / Organization (50 of 150 points)

- Does the applicant clearly articulate their vision and long-term goals as an artist or arts organization?
- Does the applicant explain why they have chosen to pursue these activities at this time over other options?
- Are the chosen activities appropriate to the applicant's development as an artist or arts organization at this time?
- Do support materials (work samples, supporting documents) align with the applicant's description of their development?

Impacto en Artista / Organización (50 de 150 puntos)

- ¿El solicitante expresa claramente su visión y objetivos a largo plazo como artista u organización artística?
- ¿El solicitante explica por qué ha optado por realizar estas actividades en este momento en lugar de otras opciones?
- ¿Son apropiadas las actividades para el desarrollo del solicitante como artista u organización artística en este momento?
- ¿Se alinean los materiales de acompañamiento (muestras de trabajo, documentos de respaldo) con la descripción del solicitante de su desarrollo?

Review Criteria / Criterios de Evaluación

Management & Planning (50 of 150 points)

- Are specific details for the proposed activities provided? Details could include the timeline or dates, workshop title, consultant name, type or brand of equipment, etc. If specific details are not yet available, does the applicant provide a reasonable explanation why? Do organizational applicants include a list of participants, if applicable?
- Is the budget realistic and complete, aligning with the description of the proposed professional development activities?

Gestión y Planificación (50 de 150 puntos)

- ¿Se proporcionan detalles específicos para las actividades propuestas? Detalles puede incluir como el cronograma o las fechas, el título del taller, el nombre del consultor, el tipo o la marca del equipo, etc. Si los detalles específicos aún no están disponibles, ¿proporciona una explicación razonable de por qué? ¿Proporcionan las organizaciones una descripción o lista de participantes (si corresponde)?
- ¿El presupuesto es realista y completo? ¿Se alinea el presupuesto con la descripción de las actividades propuestas?

Grantee Responsibilities / Responsabilidades del Becario

- Recognize the Arts Council in any promotional materials.
- Retain and submit financial records (receipts, invoices, etc.) for the funded activities/expenses.
- Submit a final report no later than 30 days after the completion of the funded activities.
- Reconocer a Arts Council Santa Cruz County en materiales promocionales.
- Conservar y presentar los registros financieros (los recibos, facturas, etc.) de las actividades/gastos financiados.
- Presentar un reporte final dentro de 30 días del fin de sus actividades financiados.

Tony Cockrell





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THANK YOU /